

MATT SCARPINO

714.322.2548

www.scarpino.biz

EDUCATION

M.F.A Theatre – Scenic Design & Technical Direction – Cal State University, Fullerton	May 2001
Master Class – Scenic Design – Ming Cho Lee – Kennedy Center, Washington DC	April 2001
B.A. Theatre – Design Emphasis – California State University, San Bernardino	June 1997
CSU Summer Arts Program for Computer Design – California State University, Long Beach	Feb 1996

EXPERIENCE

MATT SCARPINO DESIGN & PRODUCTION

AUG 2001 - CURRENT

Producer

Moving Arts – Los Angeles
The Car Plays 2009 – Event Producer – 2009

Theatrical Design

Selected productions include:

Torrance Theatre Company
Chicago – Directed by: Kari Hayter – (Aug 2011)
Art – Directed by: Kari Hayter – 2010
The Laramie Project – Directed by: Kari Hayter – 2008

Newport Theatre Arts Center
The 25th Annual Putnam County Spelling Bee – Directed by: Kari Hayter – 2011

Lewis Family Playhouse – Rancho Cucamonga, CA
Evita – Directed by: Courtney Corey – 2011
The Man Who Came to Dinner – Directed by: Kevin Slay – 2011

Riverside Community College – Landis Auditorium
12th Night – Directed by: David Nelson – 2011
The 25th Annual Putnam County Spelling Bee – Directed by: Jodi Julian – 2010
The Full Monty – Directed by: Jodi Julian – 2009
A Midsummer Night's Dream – Directed by: David Nelson – 2009
How to Succeed – Directed by: Jodi Julian – 2008

Ensemble Theatre Company – Santa Barbara
Gunmetal Blues – Directed by: Risa Brainin – 2009
Striking 12 – Directed by: Jonathan Fox – 2008

Fresno City College – Main Stage Theatre
Eurydice – by Sarah Ruhl – Directed by: Chuck Erven – 2009

Annenberg Theatre – Palm Springs
Radicallove – Directed by: Troy Magino – 2008

El Portal Theatre – Los Angeles
Girls Room – Scenery Production – Producer: Queens Theater in the Park - 2008
The Melody Lingers On – Directed by: Jamie Rocco – 2005

The Matrix Theatre – Los Angeles
Urinetown – Directed by: Calvin Remsberg – 2006

Industrial Set Design & Commercial Art Direction

Selected productions include:

- Matt Scarpino Design
Flower Power Inc. – Hong Kong Gift & Premium Fair
Trade Show Booth Design – 2009
The Bank of the West Kickoff – Producer: Mark Leonardi
Abearican Idol – Venetian Hotel – Las Vegas – 2006
Bear Squares – MGM Grand Hotel – Las Vegas – 2005
- Mirage Entertainment Inc. – USA
China Night Spectacular – Anhui – 2010
Horrorwood – Haunted House – Jafusun Fancyworld – Taiwan – 2010
EDA – Haunted House – Taiwan – 2009
- Tornow Design & Production – Orange, CA
SoniCrafter by Rockwell – Ontario Convention Center – 2009
- Gothic Moon Productions – Orange, CA
Aqua Vie – Total Water System – Coda de Caza, Orange County, CA– 2007
Gravity Trainer – Body by Jake – Tustin Blimp Hangar, Tustin, CA – 2007
Hip & Thigh Sculptor – Body by Jake – Glendale Studios, Glendale, CA– 2007

STAGE AND SCREEN PRODUCTIONS

SEPT 2006 – DEC 2007

Technical Director / Production Carpenter / Master Carpenter

- Management and crew assignments for 20 – 50 person crews.
- Point of Contact for the Production Designer, Art Director, or Stage Supervisor.
- Responsible for all scenic and prop elements as well all other areas of the location.

Selected productions include:

Comedy Central's *Last Laugh* - Orpheim Theatre, Los Angles, CA
Fuse Fangoria *Chain Saw Awards* – Orpheum Theatre, Los Angeles, CA
Who's Got Jokes – Wilshire Theatre, Beverly Hills, CA
Ballet Folklorico – Wilshire Theatre, Beverly Hills, CA
MTV CHI – Kick Off Show – South Gabriel Performing Arts Center, CA
VH1 Storytellers – Dixie Chicks – Los Angeles Theatre, Los Angeles, CA

Z F X – WORLD CLASS FLYING EFFECTS

SEPT 2004 – DEC 2007

Special Projects Manager / Flying Director

- Choreography and management of all flying effects and equipment.
- Development of instructional methods for clients to achieve and run effects while not on site.
- Management of National and International Productions
- Managing Union and Non-Union crews

Selected productions include:

Martin Short's *Fame Becomes Me*

Selected productions include:

Peter Pan, The Wizard of Oz, Beauty and the Beast, A Christmas Carol, The Nutcracker, Cats as well as various non-musical and corporate productions.

Trade Show Design

- Responsible for working with lead designers as well as independently developing corporate Trade Show Booths
- Establishing and adhering to budgetary constraints

SKILLS

Management

Union and Non-Union Management
Mentoring and Coaching Abilities
Planning and Organization
Budget Development
Microsoft Excel, Word, and Power Point

Technical

Scenic Design and Production
Technical Direction
Rigging
MIG Welding
Scenic Art
Vector Works
Render Works
Photoshop
Illustrator

AWARDS & PUBLICATIONS

2002 Garlands Awards – Critic’s Honor – *Coming Attractions* – Hudson Avenue Theatre

Kennedy Center American College Theatre Festival – Barbizon Design Competition

Scenic Design Winner 2001 – *Twelfth Night*

Scenic Design Winner 2000 – *Oklahoma*

Theatre Design & Technology Magazine – Summer 2000 – Article on *Oklahoma*

REFERENCES UPON REQUEST